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Dublin

Grand Opera Society

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AND

Radio   ireann

PRESENT

FEDORA

BY

UMBERTO GIORDANO





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under one roof

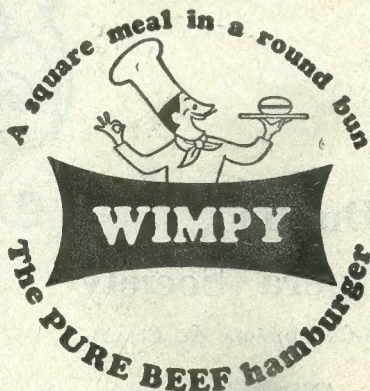
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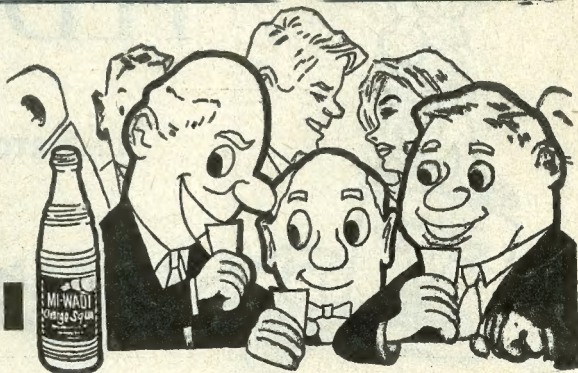


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MOSNEY *

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MI-WADI



GAIETY THEATRE

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: PHIL O'KELLY

FOUR WEEKS—COMMENCING NOVEMBER 24th, 1959

NIGHTLY AT 7.45 p.m.

(Mondays Excepted)

DUBLIN GRAND OPERA SOCIETY

and

RADIO EIREANN

present

IN ENGLISH

CARMEN

(Bizet)

IN FRENCH

FAUST

(Gounod)

IN ENGLISH

THE MARRIAGE OF FIGARO

(Mozart)

IN ITALIAN

FEDORA

(Giordano)

IL TROVATORE

(Verdi)

By arrangement with SONZOGNO, Milan, and with RICORDI, London.

RADIO EIREANN SYMPHONY ORCHESTRA

(Leader: JOHN RONAYNE)

Conductors: **Giuseppe Caravaglios Patanè, Jean Fournet, Charles Mackerras, Franco Patanè.**

GUEST ARTISTES:

Patricia Bartlett, Celia Alvarez Blanco, Adèle Leigh, Vittorina Magnaghi, Mafalda Masini, Denise Monteil, Celine Murphy, Claudia Parada, Johanna Peters, Nora de Rosa, Elizabeth Rust, Tina Ruta, Georgette Spanellys, Paul Asciak, Umberto Borsò, Antonio Campò, Pino Castagnoli, Gerald Davies, Gerald Duffy, Augusto Ferrauto, Julian Haas, David Kelly, Ken Neate, Ugo Novelli, James Pease, Camillo Righini, Johanna Sinclair, Evan Thomas, Georges Vaillant, Ernesto Vezzosi, Jess Walters, Primo Zambruno.

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FEDORA

By UMBERTO

(By arrangement with MESSRS. SON
VITTORIEN

SAT., DEC. 12
TUES., DEC. 15
THUR., DEC. 17
SAT., DEC. 19
AT 7.45 P.M.

*Protestato dopo la
prima.*

Dramatis Personae :

PRINCESS FEDORA ROMAZOFF	-	NORA DE ROSA
COUNTESS OLGA SUKAREV	-	CELIA ALVAREZ BLANCO
COUNT LORIS IPANOFF	-	(1) AUGUSTO FERRAUTO
DE SIRIEX (a Diplomat)	-	ANTONIO CAMPO (2) <i>Giuseppe Savio</i>
DIMITRI (a Groom)	-	} VITTORINA MAGNAGHI
VOICE	-	
DESIRÉ (Major Domo)	-	} VALIANO NATALI
BARON ROUVEL	-	
CIRILLO (a Coachman)	-	FEDERICA ⁰ DAVIA
DR. BOROFF	-	} ERNESTO VEZZOSI
DR. LOREK (Surgeon)	-	
GRECH (a Police Officer)	-	CAMILLO RIGHINI
NICOLA	} Russian Servants	} BRENDAN O'RIORDAN
SERGIO		
MICHELE (Servant)	-	CHARLES DUNPHY
BOLES LAO LAZINSKI	-	JULIAN DAWSON
(Pianist)		

Doctors, Maid, Servants, Police, Agents.

Conductor : FRANCO PATANE

Opera produced by BRUNO NOFRI

AN IDEAL CHRISTMAS PRESENT : "EV
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ETY and RADIO ÉIREANN present

FEDORA

TO GIORDANO

ONZOGNO, Milan, after the drama by
N SARDOU)

Time : 1898. Place : EUROPE.

Synopsis of Scenery :

ACT 1 Count Vladimir's House in Moscow.

Fedora's betrothed, Count Vladimir, is brought in mortally wounded and the police suspect Loris Ipanoff. Fedora vows to discover the murderer.

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Fedora, engaging Ipanoff's affections to further her plan, secretly denounces him to the police. Meanwhile, both are falling in love with each other and when the police arrive to arrest Loris, Fedora tries to save him.

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Pursuing their investigations, the police have executed Loris' brother, the shock of which has killed Loris' mother. Overwhelmed with remorse and horror, Fedora tries to prevent the police disclosing to Loris the name of their informant, but in vain. She finally drinks poison and expires as Loris forgives her.

Costumes by NOFRI BROS., Rome

Scenery by PROFESSOR PARAVICINI, Rome

The Television Camera and apparatus for backstage work kindly supplied by Messrs. Pye (Ireland) Ltd.

The Society thanks An Comhairle Ealaíoin for financial guarantee against loss on this season.

The Society's productions have been graciously sponsored for 1959 by the following: Messrs. DESMOND CROWLEY & CO.; Messrs. AUTOMOBILE ELECTRIC SERVICE CO., LTD.; SIR ALFRED BEIT, Bart.; Messrs. BRENNAN INSURANCES, LTD.; Messrs. MICHAEL CUDDY & SONS; Messrs. ARTHUR GUINNESS, SON & CO., LTD.; Messrs. HOSPITALS TRUST (1940) LTD.; Messrs. HUGHES BROS., LTD.; Messrs. W. & R. JACOB & CO., LTD.; Messrs. CLAYTON LOVE & SONS (Dublin), LTD.; Messrs. MARINE HOTEL, Sutton; Messrs. JOHN MORGAN & SONS, LTD.; Messrs. MUNICIPAL & GENERAL SUPPLY CO.; Messrs. MURRAY'S CAR RENTALS; Messrs. NEW IRELAND ASSURANCE CO., LTD.; CHRISTOPHER O'SHEA, Esq.; Messrs. PIGOTT & CO., LTD.; Messrs. SOUTH OF IRELAND ASPHALT CO., LTD.; MICHAEL TOBIN, Esq.; HECTOR GRAY, Esq.; PETER LA GRUE, Rathcoole Inn; MRS. MARY HEALON; EDWARD O'DEA, Shakespeare Bar; Messrs. ROADSTONE LTD.; Messrs. ANONYMOUS.

EVENING - AT - THE - THEATRE " TOKEN
OFFICE AND FOYER KIOSK

DUBLIN GRAND OPERA SOCIETY

Festival of Italian Opera, 1960

The Festival will open on Easter Monday, 18th April, 1960, at the Gaiety Theatre. The Operas will be—FALSTAFF and LA TRAVIATA (Verdi); TURANDOT and TOSCA (Puccini); LUCIA DI LAMMERMOOR (Donizetti); LA SONNAMBULA (Bellini) with

INTERNATIONAL GUEST ARTISTS, including:—

Gianna d'Angelo; Nora de Rosa; Miriam Pirazzini; Lucille Udovick; Virginia Zeani;
Umberto Borsò; Anselmo Colzani; Piero Cappuccilli; Lorenzo Gaetani; Loris Gambelli; Piero Guelfi; Arturo La Porta; Ferruccio Mazzoli; Alvinio Misciano.

CONDUCTORS: Giuseppe Caravaglios Patanè; Franco Patanè, and Ottavio Ziino.

RADIO EIREANN SYMPHONY ORCHESTRA.

Your help and support is vital to the work of the Society, and can best be given by your becoming a **PATRON MEMBER**. For the annual subscription of £4-4-0 you become entitled to two Dress Circle seats (free) each season (value £3), and to priority postal booking for all Dress Circle and Parterre seats. **Please** fill in the form below and post it with your subscription to the Joint Honorary Treasurer.

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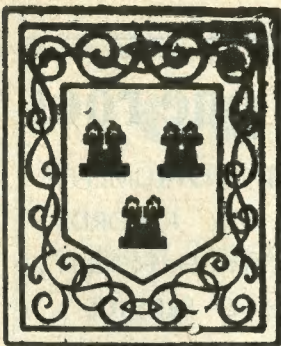
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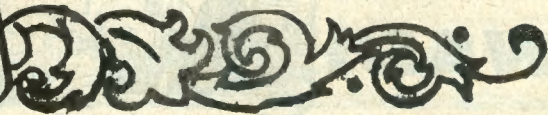
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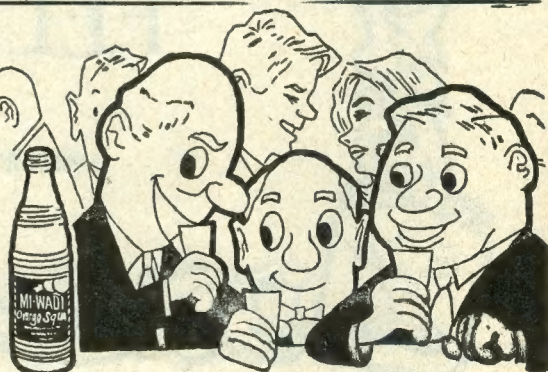
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